

# Curriculum Vitae

## POLA STANKOVIC

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### Education/Training

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Ph.D., Theatre and Performance Studies, York University	2016
M.A., Theatre Studies, York University	2009
B.A., Theatre Studies, York University	2008
Classical Training, Toronto Theatre Academy	2008-2014
Creative Ensemble/Devised Theatre, York University	2004-2008

### Teaching/Instructing Experience

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<b>Acting Coach</b> Classical Training, Sad Ibsen Theatre Company, Toronto	April-June 2016
<b>Teaching Assistant</b> Department of Theatre Studies, York University, Toronto	2009-2015

### Theatre Experience

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<b>Actor</b> Toronto Theatre Academy, Directed by Tim Kachurov	2008-2014
<b>Clown</b> <i>Mullet's Night Show</i> (Performed with Allan Turner)	2015-Present
<i>Toronto Festival of Clowns</i> (Performed with Heather Marie Annis and Amy Lee)	2011-2015
<i>Booff Show</i> (Performed with Nikolai Terentiev)	2010
<b>Director</b> <i>Denmarked</i> (Toronto Fringe Festival)	June-July 2016
<b>Stage/Tour Manager</b> <i>Mullet's Ghost Story</i> (Toronto Fringe Festival)	June-July 2016
Solar Stage Children's Theatre	2010-2012
<i>Morro and Jasp Go Green</i> (U.N.I.T. Productions and Mixed Company Theatre)	2010

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**Assistant Stage Manager**

*Morro and Jasp Gone Wild* (U.N.I.T. Productions)

2011

**Film**

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**Actor**

*Nursery Rhyme of a Madman* (Nurse Anna), Directed by Igor Stephen Rados

2015-2016

**Production Assistant**

*Morro and Jasp: Behind the Nose* (U.N.I.T. Productions)

2011

**References**

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Available upon request