Curriculum Vitae POLA STANKOVIC

30 Harrison Garden Blvd. Toronto, ON M2N 7A9 Tel: (416) 894-5373 Email: ptumark@gmail.com

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Ph.D., Theatre and Performance Studies, York University	2016
M.A., Theatre Studies, York University	2009
B.A., Theatre Studies, York University	2008
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Classical Training, Toronto Theatre Academy	2008-2014
Creative Ensemble/Devised Theatre, York University	2004-2008
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Teaching/Instructing Experience	
Acting Coach	
Classical Training, Sad Ibsen Theatre Company, Toronto	April-June 2016
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Teaching Assistant	
Department of Theatre Studies, York University, Toronto	2009-2015
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Theatre Experience	
Thouse Emperionee	
Actor	
Toronto Theatre Academy, Directed by Tim Kachurov	2008-2014
Toronto Theatre Academy, Directed by Tim Rachdrov	2006-2014
Clown	
	2017.7
Mullet's Night Show (Performed with Allan Turner)	2015-Present
	2011 2015
Toronto Festival of Clowns (Performed with Heather Marie Annis and Amy Lee)	2011-2015
Do off Chan (Doutomand with Nilvolai Towntion)	2010
Booff Show (Performed with Nikolai Terentiev)	2010
Director	
	Juna July 2016
Denmarked (Toronto Fringe Festival)	June-July 2016
Stage/Tour Manager	
Mullet's Ghost Story (Toronto Fringe Festival)	June-July 2016
Mutter's Onosi story (Toronto Pringe Pestival)	June-July 2010
Solar Stage Children's Theatre	2010-2012
Solar Stage Children's Theatre	2010-2012
Morro and Jasp Go Green (U.N.I.T. Productions and Mixed Company Theatre)	2010
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Assistant Stage Manager

Morro and Jasp Gone Wild (U.N.I.T. Productions)

2011

Film

Actor

Nursery Rhyme of a Madman (Nurse Anna), Directed by Igor Stephen Rados

2015-2016

Production Assistant

2011

Morro and Jasp: Behind the Nose (U.N.I.T. Productions)

References

Available upon request